



ROYAL WATERCOLOUR SOCIETY

Founded 1804

Patron
Her Majesty The Queen

The RWS Contemporary Watercolour Competition 2013

Application Pack

Dear Applicant,

Thank you for expressing interest in submitting your work to our annual Contemporary Watercolour Competition.

In this application pack you will find important information about how to apply; how to present your work, the judging process and important dates that you will need to be aware of. It is vital that you read the whole contents of the application pack carefully, as we are unable to accept applications with mistakes or any poorly presented work.

The competition aims to encourage innovation and experimentation in water-based mediums and seeks practising artists at the forefront of watercolour painting. **Any artist** (providing they are **not** a member of the RWS) working with water-based media can apply. We welcome international applications, but applicants must be aware that if their work is chosen for exhibition they will need to arrange a courier, as works will not be accepted by post. The submission criteria are as follows:

- A maximum of three paintings can be submitted at a cost of £14 per piece.
- Paintings must be in **water-based media on paper**, including acrylic (not impasto), gouache, watercolour and pen and ink.
- All submitted work must have been created within the last four years of submission and must be the original work of the artist.
- Paintings must not exceed 100cm x 100cm when framed.
- There is no restriction on style or subject matter.

Successful entrants will be notified promptly after the judging to allow them to frame and deliver their original paintings for an exhibition taking place at Bankside Gallery between 22nd February and 3rd March 2013.

Please make use of the checklist at the end of the application pack to ensure you are aware of all conditions and have completed relevant tasks.

We look forward to receiving your application.

Thomas Plunkett
President of the Royal Watercolour Society

48 Hopton St London SE1 9JH

phone 020 7928 7521 email rws@banksidegallery.com website www.royalwatercoloursociety.com
The Royal Water Colour Society is a Registered Charity 258348

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How to enter

All entries are to be submitted **digitally** through the RWS website:

www.royalwatercoloursociety.co.uk/competition

The deadline for entering the competition is at midday on Wednesday 9th January 2013

Step 1

- Using a digital camera, take a **good quality** photograph of each painting that you wish to enter, up to a **maximum of three paintings**.
- Photographs must not be taken through glass, and you should take care to ensure that your painting is evenly lit. Image files must be **jpgs** and should **not exceed 1MB**.

Step 2

- View the digital image on a computer to make sure you are happy with the quality – the judges will make their selection based on this image.
- **Crop the image** to the edge of the painting in order to remove any visible background, which may distract from your work.
- Poor quality and/or uncropped images **will not** be considered by the judges.

Step 3

- Visit **www.royalwatercoloursociety.co.uk/competition** to fill in your details.
- Enter your name and address, telephone number and an email address.
- You must supply an email address in order to proceed, as this is how we will contact you should your work be selected. However, if you do not have an email address you may use that of a friend or relative with their permission.

Step 4

- Pay the non-refundable entry **fee of £14 per painting** using our secure online payment service. We are unable to accept payment by any other means.
- Full-time students of recognised art schools and Watercolour Artist Friends are entitled to free entry and should telephone Bankside Gallery on 020 7928 7521 for an authorisation code.

Step 5

- Enter the title, dimensions and price and upload a digital image of each painting.
- Before clicking *Submit*, please check that you have entered all the details correctly, as you will not be able to change them later.
- When pricing your work please consider the potential cost of framing and the commission taken on sales during the exhibition (full details below).
- You will receive acknowledgement of your entry and payment by email.

Judges

On this year's judging panel are:

- Andrew Kalman, Director of Crane Kalman Gallery
- Huon Mallalieu Hon RWS, Art Market Correspondent for Country Life
- Leonard McComb RA RWS Hon RP
- Paul Newland RWS, Vice President and Honorary Curator
- Alison Smith, Lead Curator, British Art to 1900 at Tate Britain

Results

- A list of selected paintings will be published on the RWS website on **Friday 25th January 2013**.
- Successful entrants will receive an email notifying them that their work has been selected for exhibition.
- If your work is not selected you will receive no further communication from us, but do not be discouraged - we look forward to your submission next year. The judges carefully consider a large volume of work, and the standard is very high. The judges' decision is final and we cannot enter into further correspondence.

Preparing your work for exhibition

If you have been successful in your application and selected to exhibit your work at Bankside Gallery you must do the following:

Framing

- You must frame your work for exhibition.
- Frames must be professional quality and should be a simple design in monochrome wood – white, black or natural, with a white or cream coloured mount.
- Please note that the RWS reserves the right to refuse any poorly presented work.
- We cannot accept paintings in metal, plastic or clip frames.
- All work must be glazed.
- Non-reflective or tinted glass is not permitted.
- Framed work **must not exceed 100cm x 100cm**.

Mirror-plates

- Please supply your painting with mirror-plates fitted to the side of each frame with a pair of screws.
- You should put bubble wrap or card around the mirror-plates to prevent damage during transit.

Labeling

- Clearly label each painting **on the front and back** with your name and the title of the work. The label on the back should be affixed securely.
- Please do not use sticky labels; instead secure a piece of white paper to the picture's edge using small pieces of masking or magic tape, which are easy to remove without damaging your frame or marking the glass.
- We prefer labels to be typed, but if this is not possible, please print clearly in block capitals.

Insurance

Works submitted for exhibition remain at all times the liability of the artist. While every care will be taken when handling works, neither the Gallery nor the RWS can accept liability for any damage. Artists should therefore arrange adequate insurance against the loss or damage of their works both in transit and whilst at the Gallery or collection venue.

Delivering your work to Bankside Gallery

- You can deliver your framed paintings on **Sunday 17th 12 noon – 6pm or Monday 18th February between 11am - 7pm.**
- You must unwrap your work on arrival at the Gallery, ready for hanging.
- Work cannot be accepted on any other date and will not be accepted by post. You may arrange for a representative or professional art handler to deliver the paintings to Bankside Gallery on the specified send-in dates on your behalf.

Regional Collection Points

If you, or a representative, are unable to hand deliver your work to the gallery we have arranged the following collections points from the South, West and North of England. Please contact the appropriate courier, listed below, for further details of charges.

South – Please contact **South Hams Express** on either 01803 551368 or 07502041139, or email dave.allen500@btinternet.com

Tuesday 12th February 2013

- Plymouth, 8am to 9am at the Tamar Bridge Car Park [on the Devon side of the Bridge]
- Penzance, 12 noon to 1pm at the Harbour Car Park

Sunday 17th February 2013

- Exeter, 8.30am to 9:30am at Motto Motorway Exeter Services J30 M5 [at top end of car park]
- Southampton, 1pm to 2pm Opposite car park of the Sir John Barleycorn, Cadnam, SO40 2NP [J1 of M27]

West - Please contact **Art Moves of Chelsea** on 0207 352 7492, or email artmoveschelsea@aol.com.

25th January 2013

- Bristol: 12:00 – 3:00pm, The Royal West of England Academy, Queens Road, Clifton

North - Please contact **Picture Post** on 01302 711 011, or email picturepost@btinternet.com.

Wednesday 13th February 2013

- Doncaster: 3pm-7pm, Pengarth, Dame Lane Mission DN10 6EB

Thursday 14th February 2013

- M1 Southbound (at times to be advised)
 - Tibshelf
 - Trowell
 - Donnington Park
- Birmingham: 2 - 3pm, The Midland Art Centre, Cannon Hill Park B12 9QH

Saturday 16th February 2013

- Wetherby A1 Services: 7.45am
- Scotch Corner A1 Services: 9.00am
- Newcastle on Tyne: 10:30 - 11:15am, Rye Hill Campus Car Park, Newcastle College
- Edinburgh: 3:45 - 4:30pm, Lady Lawson Street, car park Edinburgh College of Art EH3 7DF
- Errol (near Perth): 6 – 6:30pm, 'Knox House' Gas Brae Errol PH2 7QR

Sunday 17th February 2013

- Glasgow: 9:30 - 10:30am, Junction of Dalhousie & Renfrew Street
- Penrith: 1pm, Rheged Centre Car Park
- Kendal: 2:30pm, M6/J36 A65 "Hideaway Café" Layby
- Lancaster: 3:20pm, M6 Forton Southbound Services
- Preston: 4:15pm, M6 Charnock Richard Southbound Services
- Warrington: 5pm, M62 Burtonwood Services
- M62 Manchester to Ferry Bridge:
 - 6.00pm, M62 Birch Eastbound Services
 - 6.30pm M62 Hartshead Moor Eastbound Services
 - 7.00pm M62 Ferry Bridge Services

If the above regional locations are not suitable we recommend Art Moves of Chelsea for all London based entrants. Please contact them at artmoveschelsea@aol.com or on 0207 352 7492 for details of charges.

Prizes

Prizes will include:

- Art materials
- Purchase prizes
- Cash awards from the RWS from £500 to £1000
- The opportunity to exhibit in the Royal Watercolour Society's Spring and Autumn Exhibitions during 2013.
- Prizes will be awarded at the private view of the exhibition on **Thursday 21st February 2013, 6-8pm**, to which exhibiting artists and a guest are most welcome.

Sale of work during the exhibition

- All work must be for sale and copyright must be vested in the named artist.
- Sales and payment will be handled by Bankside Gallery.
- A **commission of 40% + VAT** will be levied.
- All works will be **sold as seen**, so your selling price should include commission, VAT and your framing costs.
- Artists will be notified of sales shortly after they occur and the balance will be remitted to the artists within six weeks of the end of the exhibition.

Copyright

The copyright of all works remains vested in the artist, but the right is reserved for Bankside Gallery and/or the sponsors of the exhibition to reproduce any of the paintings in connection with the exhibition, and its publicity, free of charge.

Collecting unsold work after the exhibition

If you have not been notified of a sale during the exhibition **you must collect** your unsold work from Bankside Gallery on **Monday 4th March between 1pm and 7pm**

Uncollected work

Paintings left at the Gallery after 7pm on the 4th March will be removed and taken into storage by Art Moves of Chelsea. **A storage charge of £7.50 per work per week** (part or whole) will be incurred. You will need to contact Art Moves on 020 7352 7492 to make an appointment to collect your work.

Important Dates

Upload your digital submission to the RWS website by: **Wednesday 9th January 2013 -**

Find out your result on the RWS website: **Friday 25th January 2013**

Deliver your selected work to Bankside Gallery: **Sunday 17th & Monday 18th February 2013**

Bring a guest to the private view: **Thursday 21st February 2013**

Collect any unsold work at the end of the exhibition: **Monday 4th March 2013**

Checklist

Task	Tick when complete
Your work:	
Does it conform to all regulations of the competition (see front of application pack for guidance)?	
Are the works no more than four years old?	
Is the work originally by you?	
Your photos:	
Are they good professional quality; clear and not blurry?	
Have you uploaded them as jpegs?	
Are the image files no larger than 1MB in size?	
Are your images cropped to the edge of the painting?	
Your application:	
Have you completed the application by the deadline of Wednesday 9 th January 2013?	
Have you included up to date contact information?	
Have you checked all titles, mediums, dimensions and pricing of works on your application before submitting?	
Have you paid the £14 fee per work using our secure online payment service?	