



RWS Contemporary Watercolour Competition

Entry Pack 2014

RWS Contemporary Watercolour Competition 2014

The RWS Contemporary Watercolour Competition is an annual open competition for artists working in water-based media. It is run by the Royal Watercolour Society to encourage fresh approaches to watercolour painting, and to showcase the latest innovations in the medium. Any professional artist who is not already a Member of the Society may enter.

Artists wishing to enter complete an online entry form and upload images of up to three recent paintings to the Royal Watercolour Society's website. These digital submissions are viewed by a panel of judges who carefully select which paintings should be brought to Bankside Gallery for a selling exhibition.

Eligibility

- All paintings in water-based media, including watercolour, pen and ink, acrylic and gouache are eligible, regardless of style or subject matter, as long as they are painted on paper.
- The painting must have been completed in the past four years by the artist entering it.
- The painting must not be larger than 100cm x 100cm when framed.

How to Enter

The deadline for entering this competition is midday on Tuesday 14 January 2014

Artists may submit up to three recent paintings for a non-refundable fee of £14 per painting

Entry and payment is through the RWS website www.royalwatercoloursociety.co.uk

Step 1

- Take a good quality photograph of each painting you wish to enter using a digital camera. Paintings should be photographed unframed and evenly lit.

Step 2

- View the photograph on a computer to make sure you are happy with the picture quality – the judges will make their decision based on this photograph. Crop the photograph to the edge of the painting. Check the image file does not exceed 1MB before saving it as a jpg.

Step 3

- Go to www.royalwatercoloursociety.co.uk and select 'Election & Competition' to access the online entry form. Fill in your details here. You must supply an email address to proceed, as this is how we will contact you if your work is selected. If you do not have an email address you may use that of a friend or relative, with their permission.

Step 4

- Pay the non-refundable entry fee of £14 per painting using the secure online payment service. We are unable to accept payment by any other means. Full-time students at recognised art schools and Watercolour Artist Friends should telephone Bankside Gallery on 020 7928 7521 for their free entry code.

Step 5

- Upload a photograph of each painting to the website and fill in the title, dimensions and price of each painting. You should consider framing, transport costs and the Gallery's commission of 40% + VAT when pricing your work. Before submitting your entry form please check all the details you have entered are correct as you will not be able to change them later. Acknowledgement of your entry and payment will be emailed to you.

The Judging Panel

- **Matthew Collings** Artist, Critic, Writer and Broadcaster
- **Anne Lyles** Art Historian and Curator
- **Thomas Plunkett PRWS Hon RI** President of the Royal Watercolour Society
- **Wendy Jacob VPRWS** Vice President of the Royal Watercolour Society
- **Bridget Moore ARWS RBA NEAC** Associate Member of the Royal Watercolour Society

Results

A list of paintings selected for the exhibition will be published on the RWS website on Friday 31 January

Artists whose work has been selected will be sent an email confirming arrangements for the exhibition. If your work does not appear on the list of selected paintings you will not receive any further correspondence from us about this competition, but we would like keep you informed about future competitions, exhibitions and events. Please contact Bankside Gallery if you would prefer not to receive this information.

Preparing Your Paintings for Exhibition

An exhibition of selected paintings will be held at Bankside Gallery from Friday 7 - Wednesday 19 March

Framing

- Paintings must be framed and glazed to be included in the exhibition. Frames must be of professional quality and should be white, natural or black wood, with a white or cream coloured mount.
- Poorly presented paintings will not be exhibited. This includes paintings in plastic, metal, or clip frames; paintings with tinted, non-reflective or no glass; or any painting that differs significantly from the photograph that was entered.
- Framed paintings must not exceed 100cm x 100cm.

Mirror-plates

- Paintings must be supplied with mirror-plates screwed to each side of the frame with a pair of screws. Bubble wrap or card wrapped around the mirror-plates should prevent damage during transit.

Labels

- Affix a label with your name and the title of the painting to the back of each frame. The label should be typed and stuck on very securely, as it will remain in place throughout the exhibition.
- Type your name and the title of your painting on a sheet of paper and carefully affix to the front of the frame with a small piece of magic tape or masking tape, which is easy to remove before the exhibition without marking or damaging your frame.

Insurance

- The paintings remain at all times the liability of the artist. While every care will be taken when handling paintings, neither the Gallery nor the RWS can accept liability for any damage. You may wish to insure your work against loss or damage while it is in transit or at the Gallery.

Delivering Your Paintings

Delivery of framed paintings is to Bankside Gallery on Sunday 2 or Monday 3 March, 11am-5pm

On arrival at the Gallery you will be asked to unwrap your paintings and to take any packing material away with you. You may arrange for a representative or professional art courier to deliver your paintings on the above hand-in days. They must unwrap your paintings and sign a delivery sheet. Paintings may not be delivered on any other date, and will not be accepted by Royal Mail, FedEx, non-art courier or by taxi.

Recommended Couriers

If you are planning to use an art courier to deliver your paintings to Bankside Gallery, we recommend Picture Post (picturepost@btinternet.com / 01302 711 011), Art Moves of Chelsea (artmoveschelsea@aol.com / 020 7352 7492) and South Hams Express (dave.allen500@btinternet.com / 01803 551368 / 07502041139).

Prizes

Prizes will be awarded at the Private View of the Exhibition on Thursday 6 March, 6-8pm

Prizes will include art materials, purchase prizes, cash awards from the Royal Watercolour Society of £500 and £1000, and the opportunity to exhibit in the Society's spring and autumn exhibitions in 2014.

Sale of Paintings

All paintings entered in the competition must be available for sale. The Gallery levies a commission of 40% + VAT on picture sales. You will be notified of sales shortly after they occur and will receive the balance within six weeks of the end of the exhibition.

Copyright: The copyright of all works remains vested in the artist, but the right is reserved for Bankside Gallery and/or the sponsors of the exhibition to reproduce any of the paintings in connection with the exhibition, and its publicity, free of charge.

Collecting Unsold Paintings

Collection of unsold painting is from Bankside Gallery on Thursday 20 March, 11am – 7pm

Unless you have been notified of a sale during the exhibition you must collect your unsold work from Bankside Gallery on the above date.

If you are unable to come to the Gallery yourself you may send a representative or engage a professional art courier. They should bring a signed letter from you authorising us to release your paintings. All paintings will be available to collect unwrapped, so you or your representative are advised to bring any packing material required. You may also wish to consider using Art Moves of Chelsea to collect and store your paintings. They can be contacted on 020 7352 7492 for advice on prices and delivery. No paintings can be returned through Royal Mail, FedEx, non-art couriers, or by taxi.

Uncollected Paintings

Any paintings left at the Gallery after 7pm on Thursday 20 March will be removed by Art Moves of Chelsea. You should contact them on 020 7352 7492 to make an appointment to collect your work and pay their storage fee of £10 per work, per week (whole of part).

Dates

Monday 7 October | Competition Opens for Entries

Tuesday 14 January, midday | Entry Deadline

Friday 31 January | Results are Posted on the RWS website

Sunday 2 & Monday 3 March, 11am-5pm | Delivery of successful Entries to Bankside Gallery

Thursday 6 March, 6-8pm | Private View and Awarding of Prizes at Bankside Gallery

Friday 7 – Wednesday 19 March, 11am-6pm | Exhibition of Successful Entries at Bankside Gallery

Thursday 20 March, 11am-7pm | Collection of Unsold Paintings after the Exhibition from Bankside Gallery